

# THE HOLY BIBLE OF DONALD J. TRUMP

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Annotated & Unredacted — The Proposed & New Sections (Drive-resident material)

Sean McKendry · Lansing, Michigan

Digital Edition, Volume the First · compiled June 11, 2026

Satire with footnotes. This volume gathers the manuscript sections present in Drive — the Author's Preface, the Book of the Aristocrats, and the May 23 executed revisions. It is not the full ~238-page book; that body is the live source manuscript, not in Drive.

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## Compiler's Note

This volume gathers the sections of *The Holy Bible of Donald J. Trump — Annotated and Unredacted* that reside in Google Drive as of June 11, 2026: the Author's Preface, the Book of the Aristocrats (the looping Apocrypha), and the sections executed in the May 23, 2026 revision pass — the *Be Best* chapter, the note on the Gospel structure, and the living-document colophon. It is **not** the full ~240-page book. The complete body — the Old Testament books matched to the Tanakh canon, the four Gospels named for the four prosecutors, the Chronicle of the First Year, the Book of Retribution, the Liturgy and the Imagined Reviews — is the *live source manuscript*, which is not in Drive. Where Drive held several drafts of one section, the tightened or executed version is used here. The text is verbatim; only the ordering and the headings are editorial.

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## A Preface from the Author

A title is a wager. This one bets that you will pick it up.

It is not a Bible. It is a satire wearing one as a coat. The structure is borrowed from the King James and the New Living Translation, the citation apparatus from the federal court system, and the voice from a citizen who concluded that the conventional registers cannot hold this decade. The news cycle is too short. The academic register is too cautious. What remains is satire with footnotes.

I should tell you where the form came from.

In 1999, I was a sixteen-year-old policy debater at Mona Shores High School in Norton Shores, Michigan. The topic was weapons of mass destruction. My father coached the team. He was also a partner at Warner Norcross & Judd in Grand Rapids. He died in December 2015. The firm he helped build now represents PNC Bank, N.A. in my federal civil rights case. That is not a detail. That is the architecture.

My father taught me one thing I did not understand at sixteen and understand completely now: signed documents are the act, not reports of the act. You do not summarize a contract. You read it. You do not characterize a statute. You cite it. You let the record make the argument. The record does not negotiate. It simply is.

I reached the Michigan state final in 2002. Second place. My father was in the room. The methodology — build from evidence, anticipate every counter, hold position under pressure — was his. He laid down the neural architecture when I was sixteen and it never stopped running. The debate team is the source code. Everything downstream is application.

You are not leaving a legacy. You are leaving a manual. I understood that late, which is why the manual is 470 footnotes long.

I am not a journalist. I am not an academic. I am a citizen of this republic, a liberal arts graduate of Albion College, and a pro se federal litigant in *McKendry v. PNC Bank, N.A., et al.*, Case No. 1:26-cv-00330-PLM-PJG, Western District of Michigan. My case has given me something harder to name than legal standing: the experience of being the number that does not appear in the sequence.

Tesla believed 3, 6, and 9 governed the universe. His basis: start with 1, double repeatedly, reduce to single digits. You get 1, 2, 4, 8, 7, 5 — looping forever. What it never produces is 9. The 9 sits outside the sequence. It does not participate in the cycle. It governs it.

In my own litigation, I have been that number. The institution ran. The dismissal came. The cycle produced its expected output. And yet I am still here, holding the same position I held on day one. The sequence ran. The 9 was waiting.

This book is the work of the number outside the sequence. One person, alone, with the public record and the time to read it. Whatever authority it carries comes from the citations, not the credential. That is the right ratio. That is also my father's lesson.

The manuscript endorses no candidate. It endorses the constitutional order, the free press, the separation of powers, and the right of the citizen to consult the documentary record without asking permission. Those commitments were bipartisan at the founding. They remain bipartisan now.

The dedications are not satirical. The first is in memoriam of John H. McKendry Jr. The second is against *Citizens United v. Federal Election Commission*, 558 U.S. 310 (2010). Corporations cannot eat, cannot grieve, cannot bleed, cannot die. The doctrine that grants them unlimited political speech is destroying the balance the founders designed. The republic belongs to the citizens. These are not satirical positions. They are what is being defended. The satire is how.

Read skeptically. Test the footnotes. Put it down where it bores you. If you find an error, it is mine.

The sequence ran. The 9 is here.

Turn the page.

*Sean McKendry · Lansing, Michigan · 2026*

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# The Apocrypha — The Book of the Aristocrats

*Being a True and Documented Account of the Greatest Act Ever Performed.*

This text has no ending. That is not an oversight. It is the argument. You may stop at any chapter break — the ornament marks each one — and the book will have made its point. Continue only if you want to see how far the loop goes. It goes as far as you let it. — S.M.

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## Chapter I — The Room

And it came to pass that a man entered a room, and the room contained an agent, and the agent looked up and said: Tell me about the act.

And the man said: It begins with a family.

And the agent said: What kind of family?

And the man said: An American one.

## Chapter II — The Opening

The family enters. Father, mother, children. Dressed appropriately for the occasion. The occasion is the republic. The invitation was the Constitution. They accepted.

The father carries documents. [1]<br/>The mother carries the memory of what the documents once promised. [2]<br/>The children carry nothing yet.

*[1] The United States Constitution, 1788. The Bill of Rights, 1791. The Fourteenth Amendment, 1868. Publicly available. The family has read them. Not everyone in the act has.<br/>[2] See: what the documents say vs. what the act has substituted. Documented throughout this volume.*

## Chapter III — The Performance Begins

The father speaks of greatness and enemies and a rigged system and himself as the solution. [3]

The agent makes a note. The mother nods. The children watch.

What happens next? The same thing. But bigger.

*[3] Phillips Pattern Library, Pattern #8 — The Big Lie. Sixty federal courts examined the rigged-system claim after the 2020 election. Score: 0–60 on the merits. See: Book XI.*

## Chapter IV — The Escalation

The act escalates because escalation is the only direction it knows. The level before this was insufficient. This level will also be insufficient. The next level is being prepared. [4]

Is there a name for this part?

This part doesn't have a name. This is just what happens between the beginning and the ending.

What's the ending?

I'll get to that.

*[4] Phillips Pattern #5 — Premature Certainty. The gap between the announcement and the evidence is not a flaw in the act. The gap is the act.*

## Chapter V — The Documents

At some point the documents arrive.

The room goes quiet — not because the documents are surprising, but because they make the act real in a way performance cannot undo. [5]

The father says they are fake. The mother says she didn't see them. The children say: what documents?

The agent writes: the documents arrived.

*[5] Mueller Report (448 pages); Articles of Impeachment (First and Second); Manhattan indictment (34 counts); Carroll verdict (sexual abuse, May 2023); New York civil fraud judgment (\$454 million,*

February 2024); 34 felony convictions (*People v. Trump*, May 2024). Not allegations. Outcomes.

## Chapter VI — The Crowd

The crowd believes the act is true. The act was designed for exactly this crowd. It is not trying to persuade people who know it is an act. [6]

The ones who know have left. The ones who stayed are the ones who need to stay.

The agent writes: the crowd is load-bearing.

*[6] Lifton's eight criteria for thought reform: milieu control, mystical manipulation, demand for purity, confession, sacred science, loading the language, doctrine over person, dispensing of existence. All eight documented in the MAGA context — Lifton Framework section of this volume. The crowd is not stupid. The crowd is captured. Not the same condition.*

## Chapter VII — The Moment the Agent Stands

Here is where a normal act ends. The punchline signals it's over and everyone goes home.

This act does not end here.

The agent stands. The man waits. The agent says: what do you call an act like that?

And the man says —

*Reader: this is your exit point. The argument has been made. The record is documented. The performance is ongoing. Close the book here, or turn the page. The page turns.*

## Chapter VIII — The Answer

The man says: The Aristocrats.

The agent sits back down.

The act is not over. The name is not the ending. It is the signal that the loop has completed one revolution and is preparing to begin again. [7]

*[7] The Aristocrats: the escalation, the commitment to the bit, the punchline that announces not an ending but a genre. The genre is American political performance, 2015 to present. The punchline is always the same. The act always starts again.*

## Chapter IX — The Loop

The family enters again.

The father carries the same documents. [8]<br/>The mother carries the same memory.<br/>The children are slightly older.<br/>The agent has a new notepad.

*[8] The documents do not change. The act does. The Mueller Report still says what it says. The 34 convictions still say what they say. The act continues. The record waits.*

## Chapter X — What the 9 Knows

There is a number outside the sequence.

1, 2, 4, 8, 7, 5. Repeating. Never producing 9. The 9 sits outside the loop. The loop is not aware of the 9.

The 9 is the record. [9]

The record does not perform. The record does not loop. The record is simply there when the loop runs out of road.

*[9] 470 footnotes, triangulated against primary sources. The record is the document itself — cited, linked, available for verification. The reader is invited to check. The invitation is the methodology.*

## Chapter XI — The Performance Is Ongoing

The agent has left the building.<br/>The man has taken the agent's chair.<br/>The family is still performing.<br/>The crowd is still watching.<br/>The documents are still there.<br/>The 9 is still outside the sequence.<br/>You are still reading.

All facts cited are sourced. The performance is ongoing.

## Chapter XII

And it came to pass that a man entered a room, and the room contained an agent —

*Reader: you have seen this before. You know how it ends. You know it does not end. Close the book or begin again. The choice is yours. The record is yours. The republic is yours.*

The republic is yours.

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## Newly Executed Sections — May 23, 2026

*The text adopted in the May 23 revision pass and applied to the live source manuscript. Reproduced here so the proposed state is legible in one place.*

### Ruth, Chapter the Second — The Be Best Campaign

*Ruth is expanded to two chapters. Chapter the First (The Naturalization) is the existing Ruth text. The following is added as Chapter the Second.*

And it came to pass in the second year of the first reign, that the woman of the model house did arise and go forth before the assembled press, and she did declare a great initiative, and she called the initiative Be Best, and the initiative was about the children, and about their well-being, and about the internet, and about the unkindness that is done upon the internet, and she said unto the congregation:

Be Best. Be Best, ye children of the republic. Be kind upon the platforms. Speak with decency upon the networks. For the children are watching, and the children shall learn from what they see, and what they see

upon the internet shall shape who they become.<sup>1</sup>

And the congregation did receive these words, and the congregation did nod, and the congregation did say: this is good. For the children deserve kindness, and the internet is unkind, and something should be done about it.

And while Melania was yet speaking, her husband, the leader of all the networks, did post upon the Twitter the following, or things very like the following:

That certain women were low-IQ persons.<sup>2</sup> That certain adversaries were dogs, and sleazebags, and losers, and lightweights.<sup>3</sup> That a former president was a bad or sick guy.<sup>4</sup> That a senator should be named Pocahontas.<sup>5</sup> That the media was the enemy of the people.<sup>6</sup> And that many other persons, unnamed in this chronicle but numerous in the public record, were very bad people, total disasters, and sad.

And the congregation did look upon Be Best, and did look upon the Twitter, and did look upon Be Best again. And the congregation was confused, as one who looketh upon two instruction manuals written by different hands for the same household.

And Melania said unto her counsel, I did not always agree with what he posted. And her counsel noted this, and noted also that she had said it with the full awareness of what had already been posted, and what was going to be posted, and what had been posted the previous morning before the initiative was even announced.<sup>7</sup>

And Melania said again: Be Best.

And the Twitter did say: FAKE NEWS! WITCH HUNT! SAD!

And the land had rest from neither.

SELAH

<sup>1</sup> *The Be Best initiative was launched by First Lady Melania Trump on May 7, 2018. Its stated focus areas were well-being, social media use, and opioid abuse. Wikipedia: Be Best.*  
<sup>2</sup> *Trump referred to Congresswoman Maxine Waters as "an extraordinarily low IQ person" in a June 25, 2018 tweet. CNN, Jun. 25, 2018.*  
<sup>3</sup> *Trump's documented use of "dog," "sleazebag," "loser," and related epithets on social media is catalogued in the Trump Twitter Archive and across multiple fact-checking databases.*  
<sup>4</sup> *Trump posted that former President Obama was "a bad (or sick) guy" on March 4, 2017, in connection with his unsubstantiated wiretapping claims. Twitter, Mar. 4, 2017.*  
<sup>5</sup> *Trump repeatedly referred to Senator Elizabeth Warren as "Pocahontas," beginning in 2016, mocking her claimed Native American heritage.*  
<sup>6</sup> *Trump posted that the "FAKE NEWS media ... is not my enemy, it is the enemy of the American people!" on February 17, 2017. Twitter, Feb. 17, 2017.*  
<sup>7</sup> *Melania Trump's spokeswoman Stephanie Grisham stated in October 2018 that the First Lady was "well aware of the criticism" and "of her husband's Twitter usage." CNN, Oct. 9, 2018.*

## A Note on the Gospel Structure — On Why the Gospels Are Named for Prosecutors

*Inserted between the New Testament title page and the First Gospel.*

The canonical New Testament opens with four Gospels — Matthew, Mark, Luke, and John — each narrating the ministry and prosecution of Jesus of Nazareth from a different vantage. The four are not redundant. They

are four different accounts of one set of events, written by four different witnesses with different audiences in mind, preserved together precisely because the multiplicity of vantage is part of the testimony. No single Gospel tells the whole story. The four together are the canonical record.

The four Gospels that follow are named for the four prosecutors who brought the four indictments against Donald J. Trump between March and August of 2023: Alvin Bragg, the Manhattan District Attorney whose grand jury returned the business records case; Jack Smith, the Special Counsel whose grand juries returned the classified documents case and the District of Columbia election interference case; and Fani Willis, the Fulton County District Attorney whose grand jury returned the Georgia RICO case. Four prosecutors. Four jurisdictions. Four distinct theories of criminal liability. Ninety-one felony counts across the four indictments, a number that no American president, former or sitting, had previously accumulated.

Each Gospel is narrated in the first person by a witness who was present at the events the indictment charged: Michael Cohen for the Manhattan case; Walt Nauta for the classified documents case; Cassidy Hutchinson for the District of Columbia election interference case; and, in the fourth, the voice of the Fulton County investigation itself, through the documentary record of the phone call that became the indictment's core exhibit.

The naming is not blasphemous. It is structural. The canonical four-Gospel form is the most extensively preserved prosecution narrative in the Western literary tradition. The four indictments of 2023 are the most extensively documented prosecution narrative in contemporary American political history. The form fits the events. The events fit the form.

Each Gospel is footnoted throughout. The reader who would verify any claim against the primary-source record is encouraged to do so. The transcripts are public. The indictments are public. The verdict is public. The archive is open.

*Sean McKendry · Lansing, Michigan · 2026*

## The Digital Edition — A Living Document

This edition is Digital Edition, Volume the First, compiled in the spring of 2026. It will not be the last edition.

The manuscript is a living document because the events it chronicles are not finished. The second term of Donald J. Trump as the forty-seventh President of the United States is ongoing as this edition is published. The Chronicle of the First Year (the Ninth Book of the New Testament) records events through the early months of 2026. The Book of Retribution records the policy architecture of the second term as of the same period. Both books are structured to permit subsequent updates as the documentary record develops.

**What triggers a new edition.** A significant court ruling on a matter chronicled here; the release of primary-source materials that materially alter the record (as in the Epstein file releases of July and November 2025); the conclusion of a legal proceeding referenced in the Gospels or in the Acts of the Co-Conspirators; or the passage of sufficient time that the Chronicle of the First Year requires extension into a Chronicle of the Second or Third Year.

**Which sections update most frequently.** The Chronicle of the First Year, as it is closest to real-time events. The Gospels are stable — the trials and indictments they chronicle are concluded or procedurally resolved, and

the primary-source record on which they rest is fixed. The Old Testament books are stable. The prefatory matter, the Liturgy, and the closing matter are stable by design.

**Which sections will not change.** The dedications. The Closing Declaration. The footnote discipline. The voice. These are the load-bearing elements of the architecture. No subsequent edition will alter them.

The seal of this manuscript is the willingness of its author to be checked against the record. That seal applies to every edition that follows this one. The record governs. The record is open. The reader holds their side of the wager.

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## Editorial Revisions Executed — May 23, 2026

*A summary of the revision pass applied to the live source manuscript, for the record. Adopted revisions: 1.1, 1.2, 1.3, 2.1 (Option A), 2.2, 2.3, 3.3.*

- **1.1 — Closing matter reordered.** A "Here Ends the Satirical / Here Begins the Sincere, Again" transition line is added as a full-width centered page between the last devotion of the Mar-a-Lago Prayer Reel and the Closing Declaration, matching the earlier "Here Ends the Sincere / Here Begins the Satirical" transition.
- **1.2 — Imagined Reviews trimmed.** Roughly ten entries removed (among them Charlie Kirk, Han Solo, Forrest Gump, Borat, J. Jonah Jameson) where the beat duplicated a stronger entry or had gone tired; the rest flow continuously.
- **1.3 — Mar-a-Lago Prayer Reel reduced from ten devotions to five.** Retained, in order: the Apostle's Creed (Mar-a-Lago Edition), the Beatitudes (According to Donald), the Ten Commandments (Revised Standard Mar-a-Lago Version), Two Corinthians 4:20, and Revelation 47:1 — which hands off cleanly to the 1.1 transition and the Closing Declaration. The cut devotions duplicated the Old Testament books that execute the same move more substantively.
- **2.1 (Option A) — Ruth expanded to two chapters** (The Naturalization; The Be Best Campaign, above).
- **2.2 — Catholic Epistles reduced from four letters to two:** the First (James, to the wealthy donors) and the Second (Peter, to the federal employees and January Sixth defendants). The Third and Fourth covered ground established elsewhere.
- **2.3 — Gospel framing note added** (above).
- **3.3 — Colophon expanded** with the living-document detail (above).

**What does not change:** the voice; the dedications (the In Memoriam, and the dedication against Citizens United); the Closing Declaration; the footnote discipline throughout; the structural argument that the Old Testament matches the Tanakh canon at 24 books; and the thesis that the documentary record is the arbiter. Page count after revisions: approximately 238 pages.

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## Closing Colophon

The reader who has arrived here has read the longest setup in American political history. The footnotes are the credential. The satire is the delivery mechanism. The constitutional order is what was being defended the entire time.

The mission and the joke are the same document. Lawyers read footnotes. Nobody else does. That is the joke. The joke is also where the truth lives. The legacy is not the verdict — it is the citation apparatus that outlives the proceeding.

Someone will find this book later. Someone running the same architecture without a name for it — the same depth-first processing, the same insistence on the primary source, the same willingness to be alone in the argument for as long as it requires. They will follow the citation apparatus back to one person in Lansing, Michigan, alone at a standing desk, with the public record and the time to read it.

This book was written for them.

You did not write the paradox. You are the paradox. The signal travels at the speed of the right reader finding the right footnote at the right time. The silence is the interval between the transmission and the arrival.

The transmission is complete. The interval is yours.

*/s/ Sean W. McKendry · Lansing, Michigan*